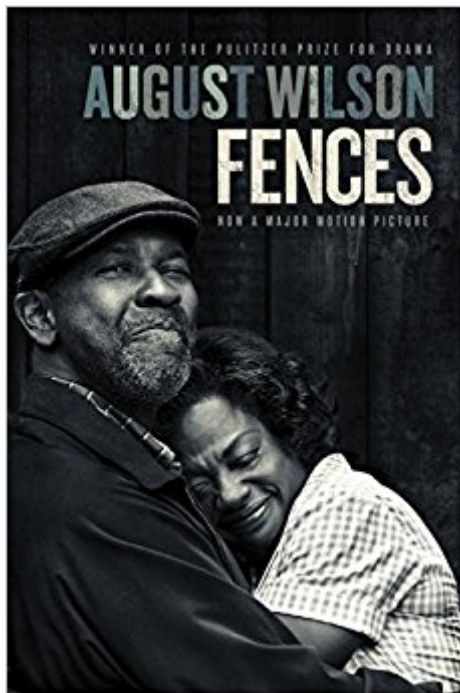


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Fences (Movie Tie-in)



Synopsis

Now a Major Motion Picture directed by Denzel Washington, and starring Denzel Washington and Viola Davis (winner of the Academy Award and Golden Globe for her role) Winner of the Pulitzer Prize for Drama and the Tony Award for Best Play "In his work, Mr. Wilson depicted the struggles of black Americans with uncommon lyrical richness, theatrical density and emotional heft, in plays that give vivid voices to people on the frayed margins of life." •The New York Times From legendary playwright August Wilson, the powerful, stunning dramatic work that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. Denzel Washington's film adaptation received nominations for awards from the Academy Awards, African-American Film Critics Association, American Film Institute, Critics' Choice Movie Awards, Golden Globe Awards, and NAACP Image Awards, among others.

Book Information

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Customer Reviews

"The strongest, most passionate American dramatic writing since Tennessee Williams." •The

New York Post "Fences leaves no doubt that Mr. Wilson is a major writer, combining a poet's ear for vernacular with a robust sense of humor, a sure sense for crackling dramatic incident, and a passionate commitment to a great subject." •The New York Times "A blockbuster piece of theater, a major American play." •New York Daily News "An eloquent play... a comedy-drama that is well-nigh flawless." •New York Magazine "A moving story line and a hero almost Shakespearian in contour." •The Wall Street Journal "A work of tremendous impact that summons up gratitude for the beauty of its language, the truth of its character, the power of its portrayals." •Chicago Tribune

August Wilson was a major American playwright whose work has been consistently acclaimed as among the finest of the American theater. His first play, *Ma Rainey's Black Bottom*, won the New York Drama Critics' Circle Award for best new play of 1984-85. His second play, *Fences*, won numerous awards for best play of the year, 1987, including the Tony Award, the New York Drama Critics' Circle Award, the Drama Desk Award, and the Pulitzer Prize. Joe Turner's *Come and Gone*, his third play, was voted best play of 1987-1988 by the New York Drama Critics' Circle. In 1990, Wilson was awarded his second Pulitzer Prize for *The Piano Lesson*. He died in 2005.

It's a powerful play, but if you watch the film Denzel has made of it, or watch clips of productions on line, some scenes will come even more alive for you.

I am pleased with the promptness of the arrival and the state of this product. This is what I call great service. Thank you.

Great book.

love it

Thanks

I am a native of Pittsburgh, PA, and if you were carving a Mount Rushmore depicting the greatest native-Pittsburgher arts and culture figures, August Wilson would be one of the faces on the rock. His Pittsburgh Cycle, chronicling a century of African-American life in America and in the Steel City, is one of the great unshakeable edifices of modern theater, and "Fences," for which he won the

Pulitzer Prize, is arguably the cornerstone of the cycle. An angry, unsparing, honest, and deeply felt look into a life of regret, dubious choices, and fierce, wounded pride, "Fences" tells the story of Troy Maxson, a former Negro League ballplayer and current garbageman in the 'Burgh in 1957, and how he negotiates his relationship with Cory, a son who rails against his father's influence by trying to top him at his own athletic game; with Gabriel, the severely damaged WWII veteran brother to whom Troy dubiously owes his home; and Rose, the long-suffering, patient-beyond-reason wife who has given him her life and a son, but can never truly give him the fulfillment of what he perceives his manhood to be. Troy is arguably the greatest role for an African-American actor in all of the American theater, and Wilson's effortlessly lyrical language (Wilson was a poet before he turned his gifts to the theater) ring with depth, honesty, and pain that is singular and unforgettable. Rose and Cory likewise have their moments of soul-baring power, and Troy finds his comfort and a tincture of home truth in the form of Bono, the longtime friend with whom Troy has walked many a hard road, but who walks it with a lighter tread than Troy himself does. In arguably his greatest poem, "Harlem," Langston Hughes asked "What happens to a dream deferred?" "Fences" is like the answer to that question. And yes, it does explode, in a shower of creativity and theatrical artistry the likes of which we'll rarely see again.

a little sad theres no audiobook for this title as I am stuck reading it for school so far not a bad book much better than expected

I didn't realize it would be like a play. So it was harder to keep up with the people in the book

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